



INDIAN INSTITUTE OF TECHNOLOGY KHARAGPUR
End-Autumn Semester 2018-19

Date of Examination: _____ Session (FN/AN) Duration 2hrs Full Marks 50
Subject No. : HS 30075 Subject: Modernization and Creative
Communication
Department/Center/School: Humanities and Social
HSS All Sciences

Specific charts, graph paper, log book etc., required _____

Special Instructions (if any): Answer any 5 question. Answer each question in not less than 350 words. Each question carries 10 Marks _____

Write Grammatically Correct Sentences _____

1. There is nothing so great about the disclosure that we are living in a "post-truth" society. In fact, we are living in the condition of post truth since ages. Argue
2. Becoming a "Body without organs" is the best way to engineer a rupture with our fascist tendencies and displace 'cogito' into nothingness. Argue
3. Describe the interplay between social media, "becomings" and the bio-political apparatuses
4. Explain the notion of "white wall" and "black hole" in relation to the discussion of the despotic face in the class room
5. Body is a Machine. Do you agree? Answer with reference to the class room discussion
6. What is the difference between "fascism" and "Totalitarianism"? Explain with reference to the class room discussion
7. Interest is "protectionist" while desire is "productive" and "revolutionary". Explain with reference to the discussion in the class room
8. What is a "desiring machine"? How does it work